



Majiken/Praxis Gelender-Kenny Legendre * Postfach 11 25 * 67801 Rockenhausen GERMANY

MAJIKEN® ARTIST PROFILE

- who is this „*Majiken*,“ anyway?

Kenny Legendre, born and raised in Indianapolis/USA, went to Germany shortly after his 21st birthday, and what began as a visit turned into what he describes tongue-in-cheek as „reverse colonization.“ He gained a regional reputation as a guitarist and singer in various cover bands, at the same time establishing a career as manager for a globally active automobile manufacturer. In 2007, Kenny decided to leave the industrial world to dedicate his energy to music, his true love. In the meantime, he has fully established himself as a multiinstrumental musician in solo, duo and band contexts, as well as sound engineering, both live and recording (including the role of producer). Last but not least, he also co-hosts a concert series called the „Majik Lounge.“ A visit to his website www.majiken.rocks provides details regarding his various enterprises.

- what does “*Majiken*” mean?

“Magic-Ken” has two roots: first, Kenny's last nickname in America combined with his shortened first name; second, a nod in deference to Yusuf Islam, who called his last North American tour as Cat Stevens in 1976 “the Majikat Earth Tour.”

- what kind of music does he play?

Kennys repertoire as *Majiken* features a growing number of self-penned tunes and cooperations, as well as European and American folk, pop, country and rock classics from the 60s through today. His style could (if necessary) be placed somewhere between Cat Stevens, Neil Young, Paul Simon and David LaMotte. His goal is to let the music act as a vehicle, bringing the listener to that space where music touches and moves both body and soul, where Groove and Message equally share a capricious coexistence!

His first CD “Spun- A Tribute to the Music of David LaMotte” by *Majiken* and Friends was released in 2008 by Mayence Acoustique Records, and is available at CD Baby. In 2009 his duo „Tillerman's Cat“ released their first CD “Steps to Poetry” with 10 original songs; the 2nd CD “Next Step” followed in 2010. A version of his instrumental “BK Summer Day” is featured on the Mayence Acoustique CD “Songs in a Small Room”; his new solo CD „ENDLICH!!! - at last! -“ was released in September 2012 on

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Praxis Gelender Records, receiving outstanding critiques in the German press. The CD features 13 songs, including „Heidi Hottmehl“, a tongue-in-cheek look at the dangers of internet chat, „21st Century Fixin' to Die Rag“, transporting the 60s Country Joe & the Fish classic from Vietnam to Afghanistan, several instrumentals and covers from J.J. Cale, David LaMotte, Tillerman's Cat and even forays into the Polish language!

- where does *Majiken* play?

Easy: wherever there are listeners! Germany, Great Britain, France, Belgium, Poland, the U.S. - from festivals like the Lomond Folk Festival in Scotland or Little Woodstock in Germany to private company events with >1,000 participants to places like a bonfire at a teepee settlement, a circus tent, a castle, youth centers, tea kitchens, organic farms, biker meetings, hospitals, churches, house concerts, and yes, concert halls..... Japan and Australia are on the radar for shows in 2014 as well.

– and what does the media say?

SWR4 „Radiogalerie“: „Good mood music“

Celtic Music Radio, Glasgow: „This is real honest music... has a special place in my music collection“

Folker: „....if the next albums are similar, he will probably become Kenny LEGEND....let's hope Majiken releases many more debut albums!“

Allgemeine Zeitung Bad Kreuznach: “With his easygoing and cheerful aura, Majiken was able to quickly transform his listeners into actors and allies, singing together and breaking down barriers”

Öffentlicher Anzeiger Bad Kreuznach:“The cultivated German-American stood with an amiable smile in the spotlight, eliciting tones from his guitar ranging from wild to silky-smooth. He sang with a pleasant and expressive voice.... the music from Kenny Legendre alias Majiken touches body and soul”

Allgemeine Zeitung Guntersblum: “Kenny turned out to be the ultimate music box on two legs”

Allgemeine Zeitung Bad Sobernheim: “Organic Full Moon Night... “Majiken” brought joy with his guitar. Many songs created the mood which must have been prevalent at the campfires of the old Wild West”

DomRadio Köln/Studio Bretzenheim: “...a message, somehow a bit to free the soul, rid oneself of the day's stress... a nice thing”

Radio Antenne 88,3: “Definitely go see him!”